

CONCERTO

pour Viola et Orchestre

Spieldauer } 15 Min
Durée }
Duration }

Viola

1. Allegro

F. A. Hoffmeister
(1754-1812)

Tutti

Viola

This musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 2:** "Solo" marking above the staff.
- Staff 3:** "f" (forte) dynamic marking below the staff.
- Staff 4:** A circled number "4" above the staff.
- Staff 5:** "4 Tutti" marking above the staff.
- Staff 7:** A circled number "5" above the staff.
- Staff 8:** "cresc." (crescendo) marking below the staff.
- Staff 9:** "Solo" marking above the staff, and "f" (forte) dynamic marking below the staff.
- Staff 10:** "cresc." (crescendo) marking below the staff, and "mf" (mezzo-forte) dynamic marking below the staff.

The score also features numerous fingering numbers (1-4) and bowing/vibrato markings (v, v²) throughout the piece.

Viola

⑥

Musical score for Viola, measures 6-7. The score consists of six staves. The first five staves are in bass clef with a key signature of one sharp (F#). The sixth staff is in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *p*, *pp*, and *cresc.* Fingerings and bowings are indicated with numbers and 'v' symbols.

⑦

Tutti

Musical score for Viola, measures 8-11. The score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns and dynamic markings like *mp*, *p*, and *Solo*. Fingerings and bowings are indicated with numbers and 'v' symbols.

Violino I
Violino II
Viola

8

mf dolce
p
f
p
cresc.

9

f
mf
cresc.
ff
mp
cresc.
mf
f
mf
rit. molto
a tempo

Solo
Cadenz. Recit.

Viola

First section of the musical score for Viola. It consists of four staves of music. The first staff is in treble clef, and the subsequent three are in bass clef. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *mf* and *cresc.* (crescendo). A *rit.* (ritardando) marking is present in the third staff. A *ff* (fortissimo) marking is at the end of the section. The key signature has one sharp (F#).

2. Adagio

Second section of the musical score for Viola, titled "2. Adagio". It consists of ten staves of music. The first staff is in treble clef, and the remaining nine are in bass clef. The tempo is marked "Adagio". The music is characterized by wide intervals, slurs, and a more lyrical feel compared to the first section. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A "Solo" marking is present in the second staff. There are numerous fingering numbers (1-4) and bowing/vibrato markings (V) throughout. A circled number "10" is in the sixth staff. The key signature has one sharp (F#).

Viola

11 Solo

dim. mf cresc.

12 Solo

mf p mf

13

cresc. f rit.

3. Rondo

mf Tutti

14 Solo

mf

This page of musical notation contains several systems of staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *Tutti* and *Solo*. There are also markings for articulation, such as *V* (accents) and *8ve* (octave). Fingerings are indicated by numbers 1-4. The piece is marked with a 4/4 time signature. Measure numbers 15 and 16 are circled. The notation is dense and includes many slurs and ties.

Viola

Musical score for Viola, measures 17-19. The score is written in treble clef with a key signature of one sharp (F#). It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, *ff*, and *rit.*. Section markers include **17**, **18** Solo, and **19**. The score concludes with the instruction **Tutti** and a *sen.* (senza) marking.

F.A. Hoffmeister
Concerto per viola in re magg.

Primo Movimento

Franco Gulli

Cadenza

f

4

8

12

15

17

20

p

24 *segue*

26

28

30

31

33

Terzo Movimento

41 *rit.*

44 *a Tempo*